

## SAKTHI FOUNDATION - MUSIC AND CCC SESSION

### Report for the month November - December 2012

Till November we are practicing the same 6 songs for the concert on Children's' day.

Meanwhile children wanted to sing individually.

#### **Theory:**

November 6<sup>th</sup>

Legend of Ayyappan is being continued.

Deekshidar's life till going to Kasi got narrated.

History of Milaadhu [Ayyappa's friend] got narrated. When we pray to Milaadhu, his atman will give us good darshan of Ayyappan in shrine. "Milaadhu Saranam Ayyappa".

Ayyappa's real name given by his parents was Bhoothanathan - Bhootha refers to panchabootha. He is the eternal force of maintain the laws of all elements.

Platform for Ayyappan's birth:

. India's political and social setup in 15<sup>th</sup> century got narrated. Rajasekara Pandiyan of Pandalam and Thirumalainayakar of Madurai were friends. How the terrorist Udhyanan looted Sabari malai and killed the priest. Jeyanthan was observing the looting.

Sethupathy and Murali visited Mahakavi Subramanya Bharathiyar's home in Chennai and shared their experience.

7.11.12

Children took our snake and ladder based on SAL ENERGY for playing.

From 8<sup>th</sup> to 10<sup>th</sup> children came home and practiced by them self. We appreciate their responsibility and interest.

11.11.2012 – long time practice was given.

Ayyappan legend continued: Birth of Ayyappan was narrated.

12.11.2012, 13.11.2012 – Deepawali days, no class.

#### **November 14<sup>th</sup> – Children's day**

Today children have presented their very first concert to honor Sri.Muthuswamy Deekshidar in our home. Most of the parents have gathered to listen the music. They appreciated their talent and effort.

Sabarimalai 18 steps concept has been over. Now we have to put into practice.

They have accepted for New Year session at night with solo singing. Children shared their thoughts about the sessions.

1. Improved language style and patterns.
2. Improvement in memory skill.

3. Able to grasp soon.
4. Informative about many spiritual concepts, history and religion.
5. Effort.

Parents said that the children are very much involved in practice. Sethupathy's mother said that her sons used to sing even at night 12'O clock. They will make their father to listen and then sleep.

Vidhyuth's mother said that he has emotionally settled a lot and able to be clam.

Abinav's father thanked for the efforts we all have taken.

Sricharan's mother said that solo presentation has to be based on their effort and dedication.

We also thank these children's love and affection to us. They all came along with me to search for a new house on November 15<sup>th</sup>. They all are praying that we must get located very near to them. God will respond their prayers!

### **NEW SYLLABUS STARTED ON 15<sup>TH</sup> NOVEMBER.**

We have started with Deekshidar krithi "MahaGanapathim manasaasmaraame".

Children used to complete their home lessons and gather soon in our home for singing before Lord Ayyappan. We appreciate their good attitude. We have to accept that it is adult's responsibility to show how we need to be. Children will follow what we are and how we are.

In these 2 months only 6 children are coming regularly. They are eager to learn more. We taught the following songs and legends.

1. Mahaganapathim - Deekshidar
2. Kalai nirai Ganapathy - Vallalar poem
3. Dheena dhayaalo - Badrachala Ramadasar song
4. Sarvaloka dhyanithey - Thyagarajar
5. 10 Abangams upon Lord Panduranga in Marati language.

Children are learning Marati Abangams with fresh interest and dedication. They are planning to give a bajan concert for Margazhi month in local Krishna temple soon.

Meanwhile we taught them the legends of Janaa Bai, Tukaram, What is dharma?, Why we need to sing?, Vallalar's childhood history, Nam Dev.

We are happy to say that Sakthi School of music was able to set tunes to more than 100 Abangams in these 2 months. The songs with tune has been typed and put as Pdf files. 11 tunes have been set for several songs with much simpler language pattern. Dr. Pradheepkumar guided us to set the tune pattern.

We are also planning to welcome the New Year with Abangam concert.

Dr. Madeswaran.M