



**SAKTHI FOUNDATION - Uni5 EDUCATION**  
**ASSOCIATES OF BHARATHIYAR - 7. SEVEN NOBLE SOULS**  
**OF PONDICHERY**

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We have been initiated to write the series of articles about Bharathiyar's friends. A man has been related and he is one among the society. His actions, life, bad - good all are concerned with his associates who are reflections of himself and the society. There are many such disciples, devotees going to get introduced now. They may not have even their self-identity today. Their work with the poet may be too short. But each one has their own responsibility in encouraging a national leader and poet.

All noble should have been associated with many people who has made previous birth sangalpam. In Bharathiyar's life there are so many people who were behind him as his friends, servants, disciples, followers, devotees and admirers. They have rendered their unconditional selfless help and service to him. Some among them were so staunch in serving him. This shows that they have touched his consciousness and realized him as a real "mahan". **The energy transformation between the poet and his associates is really making us to revise our SAL ENERGY concept.**

**"Our simple actions make tremendous changes in the society"** says Matah Amrithanadha Maye very often. So let us get introduced such great personalities. Some among them are uneducated, poor, nameless, rich, educated, women and all have been liken with this poet. This shows his love and affection for all without any discrimination.

### **1. DR.Najunda Rao**

He was a well-known doctor lived in Mylapore. He was very kind to his patients. He used to treat Bharathiyar's children and wife whenever there was a need without charging. This shows his exchange of energy with the society. He would have realized that giving free treatment to a poor poet's family is a service. He enjoys Bharathiyar's poems and crazy of them.

He was older than our poet. He has helped many people. He was also involved in national movement against English. There were many occasions in which he has given several medical advices to Bharathiyar's health. He used to openly appreciate his smile of innocence and poetic talents. He has identified his purity in thoughts and actions. We cannot list out the help he has rendered to his family.

### We are sharing a famous incident now.

Once Mandayam Sreenivasachariyar's wife went to Bangaluru. She bought 2 Krishna idols in silver. She gave one to her daughter Subdra and one to Bharathiyar's daughter Sagunthala. She loved that idol like her life and never used to keep it down. Somehow she lost it. She could not bear that and got into mental depression and fell sick. Her sickness lasted for more than a month. All were much worried. She also refused to accept any other dolls and even Subdra's Krishna.

Suddenly doctor said that her condition was very bad. There was no money to get a good doctor. There was no money for medicines. Bharathiyar and Chellama were in tears. He was crying and dashing his head to the wall saying,

"Oh! Mother! Save my child! Transfer her fever to me!" - shouted out of devotion to Sakthi.

He went near the child who was unconscious and cried saying, *"Dear child, I am dreaming that you will be great noble lady addressing the society, but you are suffering like this! Your tongue has twisted!"*

He started calling Mother's name.

*"How many days I can suffer without money? Chellama Sakthi is testing my courage upon her love!"* says the poet. His sufferings to save the child were recognized by the primordial energy. Slowly fever came down.

**Sakthi - the truth inside our DR.Nanjunda Rao medicated the child freely and saved her.** Later he also made the poet to reside in Thiruvallikeni near to his house in Mylapore.

### **2. Pondichery - Vilakkaynai Chettiyar**

He was the house owner of our poet in Eswara Dharamaraja Temple Street in Pondichery. He has been named as Vilakkaynnai Chettiyar - Catoroil chettiyar by the poet. Castor oil cleans away the body. Similarly this man has cleaned his previous birth bad actions by allowing the poet to stay for several years in his home without proper rent. He has not being irritated by that.

He has never opened his mouth and asked the rent. He used to come and stare at Bharathiyar. He will be calm and just looking to the poet. Immediately Bharathiyar will sing a poem. Chittiyar enjoys that and leaves the home. We think that he has been transformed to the awareness level after listening to the songs which are most precious than the house rent. Sometimes even for 6 months he has not asked for the rent.



His house became the abode of a great poet and siddha purusha. His house gave place for many national leaders. His house has offered food to many freedom fighters. I think Chittiyar has evaluated these as most precious things than his rent.

### 3. Pondichery - Krishnasamy Chittiyar

He lived in Muthiyalupettai near Pondichery. He

was a young man who admired Bharathiyar's devotion and songs. He was called as "**Vellachu**" by the poet. This means sweet candy. Yes he was like a candy in his character. He was too short and stout. He was a weaver. He was also rich. He will visit the poet's house very often.

Vellachu used to address our poet as "Swamy" - God. He just keeps quiet and listens to his talks and songs. He will smile in-between by understanding the inner meaning of the poems. He has inter connected them with his awareness. Bharathiyar liked him very much and he used to repeat his songs to him. He was around 20 years old in 1910-1911 A.D.

His facial expressions will change according to the meaning of the lines. Bharathiyar says, "vellachu is a great soul!"

Our poet also used to spin stories in which vellachu will a character. He will also enjoy to that. Here is a story by Bharathiyar about vellachu.

"Once Vellachu was crossing a jungle. He saw few thieves and immediately fell down and acted as if he is dead."

Bharathiyar stopped the story and asked, "Is it alright?"

Vellachu says, "**Swamy! I am fearless. I am with always with you forever!**"

"Then the thieves saw a 10 rupees note in his pocket"

"Vellachu! Is it there?"



"Swamy please accept these 10 rupees!" says the young man and offered the money at his feet. **He gave that money as the GURU DAKSHINA for transforming him through his poems and talks.**

Immediately Bharathiyar will ask him to get good snacks for all. He never used that money for his self. So we admire this young man Vellachu and say namaskaram! I wish his families are still in Pondichery. His dedication

and surrender saved his mango grove when Pondichery was attacked by a cyclone in 1916. This grove gave the natural setup for the poet to compose one of his famous work "Kuil Paattu".

#### **4.Pondichery - Mr.Subramanya Iyer**

He was living in Pondichery. He was a French professor in local college. He liked Carnatic music very much and must have discussed much about it with our poet. He respected and praised Bharathiyar's creations and he was very good in making crisp stories. He will laugh forever when our poet says a joke or satire. He was a good comedian. He was visited by Bharathiyar at least once in a day. He also assisted our poet to learn French. Let us listen to them in Pondichery beach.

Iyer: Bharathi! Why you are asking us to be away from you?

Poet: I am an accused for the British government. They are searching for me. You will be in trouble if you follow me.

Iyer: I do not agree this! We cannot get educated just by keeping the books as our pillows.

Poet: Iyer! People like me are not those books. We are books with life. Police is searching for us.

Iyer: [laughed] how you can take medicine for my sickness? British government is a fool.

Poet: Yes! You are correct! But they think that we are making you to become aware about freedom. I wish to give awards to British officials for their actions!

This shows how few people who were good in their position were attached to him without any fear and conditions. This incident is a real proof for Iyer's selfless, fearless life!

#### **5. Mrs. Ponnu Murugesan Pillai [Pondichery]**

**Srimathi.Pillai** respected Bharathiyar as her first son and showered her unconditional love and dedicated service to his sacred feet. We have already seen in miracles articles that Bharathi's prayers have saved her first son from a sea accident. She was stout, looked very calm and aware about her family. She was very good in following all dharmas. She used to wear a big kumkum thilak. She never talks much to the poet but she served him very well. She has offered him food many times according to his taste. Bharathiyar spend most of his time in Pillai's upstairs room where he enjoyed freedom of expression. He was cared by this lady with motherliness. Bharathiyar lost his mother when he was a child and enjoyed that love through this lady and his servant Amma Kannu. Sometimes she will clear his spits and never hesitate to do it. She believed him as a great Siddar and rendered her service. Whenever the poet was not in his room she used to sweep, mob and light the lamp there. Her staunch surrender to the poet's truth brought her son safely.

#### **6.Ponnu Murugesam Pillai's sister's daughter - [Pondichery]**

She lived in Villiyanoor. She had a 10 year old daughter. Both of them used to come to Pillai's house very oftenly especially to serve the poet. They also considered and respected him as a great Siddar. This little girl sings very well. Bharathiyar also listens to her songs and showered his real love and affection to her. She was very calm and smart. She just did all her physical service at his sacred feet.

#### **7. Kalavai Shankara Chittiyar - [Pondichery]**

We respect this noble man's [Magistrate] service which gave freedom to Mahakavia and few other freedom fighters to live peacefully in Pondichery. He must have realized the truth within the poet and his powers. Let us see what is happening...

Once suddenly Bharathiyar and V.Ramasamy [va.Ra] went out somewhere. They reached this man's house. He was seated in the swing. Immediately he got up and showed his respect. He addressed Bharathiyar as "Swamy!"

Poet: Chittiyar! When people like you are in Pondichery, how can we leave this town? Are you aware about the new law?

Chittiyar: Swamy! I am not aware about this. I was in Madras. But now what can I for you?

Poet: We must be free to live in this town. We cannot go to Madras. Can you help us?

Chittiyar: I will help you! I will make 5 important Government officials including me to sign and support you and your group before this evening. [But that work was over bu 2 hours.] Swamy! Can you sing?

Poet sang the song "Jayem Undu, bayam illai! " [no fear, no defeat!]

By his help Bharathiyar, Arabindo and 3 more freedom fighters met the French Government and submitted the signed papers which made Britsih police to set them free.

**In this context I thank the great men of Pondichery who supported this poet! I thank the sacred town also. I think to save this poet Pondichery was under French. It is all God's play!**

**OM SAKTHI!**

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