



SAKTHI FOUNDATION - Uni5 EDUCATION

INTERESTING FACTS ABOUT MAHAKAVI SUBRAMANYA BHARATHIYAR AND HIS LIFE.

A POET WITH A CORRECT NAME

"There is no other greater God than Lord Subhramanyam -

[Muruga - Karthik]

There is no other better medicine than dry ginger"

This is a very old Tamil proverb. Our self-awareness is known as Shiva and the body energy is known as Sakthi. The combined pattern of both these is the ultimate form of Karthikeya. Karthikeya is the depiction of wisdom. Mahakavi Bharathiyar has been named as "Subramaniyam" by his beloved parents. Their sangalpa was correct.

The wisdom within the poet made the whole society to become aware about many things. He was called as "Subbaiyah" by his relatives and friends. In Pondichery he was known as "Kalidasa". His wife called him as "appa". He called himself as Shelly Dasa, sakthi Dasa, Kali Dasa, savithri and Bharathi. Bharathi is the title given to him by Sri Sri Sivagnana Yogiji in his 11th year at Ettayapuram palace. Few of his close friends called him as "C.SU.Bharathi". He used to write his own name as C.Subramaniya Bharathi.

Bharathiyar's Memory chip

Kuvalai Kannan was devoted to Bharathiyar. He was very good in memory power. Most of the poems written by the poet have been stored in Kuvalai's memory. He was skilled in reciting them without even changing the meters. He understood the truth within the poems and took into his awareness. This made him to relish Mahakavi's songs and also assist him as his servant. He used to sing them loudly while walking to make the people at least to hear the words. We can also say that he recited them like Vedas to make the atmosphere vibrate with the positive energy.

Subbaiah's father

Bharathiyar did not have very natural communication with his father even though he loved him very much. His strict conditions, focus towards the education and many other things made him to have a hesitation to communicate. In olden days fathers were also very firm and rude. But his father loved him so much. His step-mother gave him all comforts and fulfilled all his needs through his father.

Mathematics and Language pattern

Whenever his father taught him Mathematics his intellect will look into the numerical patterns and start

producing verbal patterns in Tamil. This will end up in a poem. His father was against his creative writings, association with poets and Ettayapauram Jameen. He wanted him to become an engineer in London. Even though he appreciated his son's great poetic sense he did not expressed it. Same time he could not be against Jameen's reallion with his son.

He advised the poet not to dream much about future. He asked him to be in reality. He made him to know the cunningness of the English Government.

Darshan of late father and late mother in beach

Later in Pondichery, one day the poet got the vision of his father's soul in a puddle with the spiritual energy of Sri.Govindha Gnani - a Siddar. This siddar also transformed his form into poet's mother. Through this he realized the oneness of all.

Lover inside Shiva Temple

When he was very young he got the spiritual initiation through his intellect energy called - MahaSaraswathi. He also saw that energy in all matters of this Earth and enjoyed as a damsel. He fell in divine love with her. One day she applied a thilak from her eyeliner and made him much aware. This happened in Ettayapuram Shiva temple on a Thiruvadhirai festival day. This festival depicts the conscious state of life. He says that she was her most beloved lover. He has described this in his childhood love poem.

Poet's dislikings

Mahakavi was a perfect advaitha Yogi. He was very unconditional. So he did not hate any one. He was against only the wrong attitude of Hippocrates and British. He spoke the truth openly and made many to feel for their faults. He loved to visit Europe and USA. He learned many abroad languages and translated much great work from those languages in Tamil. He respected everyone. He was against foolish actions, ignorance, caste, religion, women ill-treatment and blind thinking.

Temple became the library

His father was against in writing poems and enjoying sessions with Ettayapuram palace poets. Bharathiyar and his friend SomaSundara Bharathi used to learn Tamil Kamba Ramayanam from a local poet and also read many old Tamil literatures in local Vishnu temple by hiding themselves behind pillars and chariot.

How clouds can shower rain?

This incident happened in Thirunelveli Hindhu College. Once when he was deviated from listening the

class, his master asked him to answer the questions. He was thinking about a pattern of words to be used in poem. So he could not answer the master's questions. His master scolded at him by saying, "You are a poet. You are being praised as a cloud which showers poems. Why cannot you answer me now?" Later the poet replied with humor to his friends as, "the teacher is not aware about clouds. How clouds can shower rain whenever we ask!?"

Bharathiyar's mother care

Bharathiyar lost his beloved mother at the age of 5. He said that he does not able to remember his mother's face at all. So there was a deep compassion for all women as mothers in his mind. He used to show special affection to children without mother and link them to his state of consciousness and even cry for them. This made him to depict his inner energy as Mother Goddess. He says, "How and when I can get rid of mother's thought?"

There is a deep spiritual lesson in this. This line may convey his love and longing for mother. The truth is that he wanted to get rid of birth cycle. Mother is the symbol of births. He wanted to be free as a Jeevan muktha.

His longing love for a mother care gave him the unconditional mother love for all. This made him to allow his first daughter to live in Kasi with his sister-in-law. He was able to understand her childless condition.

Bullet which missed Bharathiyar's head

When he was boy, he played with his maternal uncle in their cotton factory. There was a pistol with few bullets. His uncle just took and tried to shoot a cotton bag. But the bullet just missed in its aim and touched Bharathiyar's head and hit the wall. God has saved the poet.

Very often he used to observe silence for several days to enrich his self-awareness and then start writing. He has been forced to undergo fasting by poverty which strengthened his mind and thoughts from wandering.

Team work of young Indians

We need to appreciate Bharathiyar and his associates were very young in age. They were very aware about the social responsibilities. Very few were elder than him. But all of them respected as a Yogi.

Bharathiyar's Aranya Kandam

SriRama lived in forest for 14 years and evolved spiritually. Same way Mahakavi lived in French Pondichery as an exile. He trained his mind and attained perfection in spirituality. He lived as a

Karma Yogi and produced all his special creations. He became very unconditional. His 10 years of life in Pondichery made him to understand the whole life and universal pattern of living. He got introduced to many spiritual tutors like Arabindu, Kulla Samy, Kuvilai Kannan, Govindha Gnani, Milagaipazha Samyji, Beach Sawmy siddar, Yazhapaana swamy and many others.

Innocence and ignorance

Whenever anyone requested with respect he sang for them. He was very innocent like a baby in his mind with true love for all. At the same time his self-awareness does not allowed any unwanted people, thoughts, and actions near him. He accepted people's help. But he ignored the money which was given to him without respect.

Bharathi means Saraswathi - Goddess of wisdom. Bhatahiyar has been blessed with Saraswathi and Laxmi. But Laxmi has not been exchanged by him as materialistic wealth by the poet. He was well aware about the SAL ENERGY. So he transformed all his materialistic needs as his spiritual needs. That was his Laxmi. Whenever he got money he will give to all. Once Rs.1000 was send for his poems from Europe. Within a week he gave away all that money to many poor people in Pondichery. He was selfless.

Subramaniyam and Bharathi are different

He was very open in asking his needs to the inner truth within his associates and society. He has never boasted his personality. But he has appreciated his awareness. For him Subramaniyam is different from Bharathi. Subramaniyam was the human character with all materialistic need, worries, fears and joy. Bharathi was the spiritually evolved soul. Very often he used say this to his wife. She could not understand the concept behind it.

Shawl is the wage for bush cart

He used to travel in Bush cart when he lived in Pondichery. Drivers will be happy to pull him. They were inspired with his dedicated songs, devotion to Devi and many considered him as a Siddar. They never get money from him. They believed that his shawl will grant them good flow of positive thoughts and wealth. So whenever he had a ride in bush cart he will offer his shawl to them.

School of universal languages

He learned many languages. He knew Tamil, Hindhi, Sanskrith, Telugu, Kannadam, Malayalam, French, English, Greek, Latin, Arabic, Urudhu and many other languages.

French National Anthem

Anthuvan Arlok was a French man who taught many French songs to Bharathiyar. He learned Jalatharangam and played before Bharathiyar. He also learned many French grammar through few professors. He likes to sing the French nation anthem with the awareness. He used to visualize the French revolution happening in India for freedom. This gave him the spirit to write a brave emotional song about Indian freedom.

Bharathiyar School of fine arts

Martial arts - sword fight, cartoon, physical exercises - Kasrath, folk arts, carnatic music, Bharathanatyam, many tunes from many people like beggars in train and many more art forms were respected and learned by Bharathiyar. He also produced many of his poems in same pattern to make all people in his society to become aware.

Man of versatile nature

He wanted **Bharathanatyam** should be respected and learned by all people. In those days Devadasi women alone were dancing. Dancing that art form was not appreciated by all people. Bharthuiyar used to see many such dances. He was much interested in **TheruKoothu** art form which inspired him to write Panchali Sabatham. He was also very much interested in **Saint Thyagaraja's** songs and **Muthusamy Deekshidar's** songs. He has learned many musical lessons and spiritrual lessons from Muthswamy Deekshidar's descendants in Ettayapuram palace. He used to sing and quote **Thaayumaanavar's** songs in his talks. He can sing **Nandhanar Sarithra Keerthanaigal** which initiated his anti-caste thoughts. He was good in singing **Devaram** and set tunes to **Alwars'** hymns. Very often he used to sing **Thiruvaimozhi**. He was also very much interested in music dramas. In Kasi he got introduced to **Hindhusthani music and Bajans**. We can see at least one sample for all the above art patterns in his creations.

Vallalar and Bhaarthiyar

Through Yazhapana Swamy Bharathiyar studied about Vallalar. The tutor was Vallar's devote and student from Srilanka. Bharathiyar visited the holy places where Vallar lived in TamilNadu. Bharathiyar was much inspired by the simplicity and ahimsa. He also implemented the teachings of Vallar in his life. His "**OM SAKTHI OM SAKTHI OM**" song reflects Vallar's pattern of expressing all the energy patterns as deities. This song is very similar to Vallalar's "Kalai Nirai Ganapathy".

Bharathiyar has great devotion and respect to 12 Vaishna Alwars. He learned many of their sacred hymns with the association of many SriVaishnavites. Kuvilai Kannan was a cook in Parthasarathy temple and he was also one among the DivyaPrabandha Reciting team. Through him Mahakavi got introduced to Alwars.

He had great respect to Namalwar's Thiruvaimozhiu in which he has given the truth of the Supreme. He loved to sing the hymns. One night he just stayed in Pondichery beach for his creation. It was dawn. He started singing the hymns from Thiruvaimozhi with respective tune notes.

He loved Aandal's Thirupaavai. He was able to understand the depth spiritual message which she has conveyed through Thirupaavai.

When Ponnu Murugesan pillai's son met with a ship accident he sang Dasaratha's dialogues and Mandodhrai's dialogues from Divyaprabhandam to console Pillai's atman and Pillai also passed away. After several weeks his son came back safely. Pillai's wife surrendered to Bharathiyar's prayers and totally believed that his prayers will save her son.

He also sings Periyalwar and Kulashekara Alwar's work. Most of his spiritual poems reflect his deep study in Alwars' hymns. Like Thiruvaimozhi he has written a simple poem about Krishna. His romantic divine songs reflect Aandal's hymns. **He expressed his love to the supreme truth in various relations like Alwars. He saw Lord as his parents, wife, lover, love, Guru, slave, servant, and friend and realized the truth within himself.**

He used to pray before Parthasarathy as, **"Make me like Prahalathan!"**

King of this cosmos

Ettayapuram Jameen has misunderstanding with Bharathiyar in later years. Many poets and officials who were jealous about him has spinned unwanted stories about him to the king. One day Bharathiyar was forced to show his respect to the king. In this context he says, **"Ettayapuram is like a seed. This Earth is big. King is the chief of this tiny town. I am the king of the cosmos. I am the eternal truth!"** This reflects his perfect spiritual wisdom.

Ettayapuram and Srilanka

When Ettayapuram palace got with a fire accident he sang as, **"Once king of Srilanka disrespected a Kavi [monkey]. That Kavi burned the city. Today this Jameen disrespected this Kavi - poet. So my truth is burning the palace"**

SAMPLES FOR HIS POVERTY

He does not have even good quality papers and pen to write. He used to sell old newspapers collected from his friends and buy papers to write.

He does not have money to pay rent for several months. He could not pay to milk man, grossory shop and servant. Many have shouted at him and his wife. But few have accepted his poverty and accepted his late payment. Many times milk man refused to offer milk. In this situation he has treated every guest with respect and enough food.

In Pondichery he lived as an exile. His family left him alone for several times. There were very few friends to accompany him. But poverty was the big and permanent support to him. He could not leave the town. So he lived as house arrest prisoner. But he has made use of that 10 years time for his spiritual evolution and creative work. Pondichery has been gifted with that.

Once he took bath. He asked for the dothi. Chellammal said that there was only one dothi which was also wet. He stood like a stone with wet. There came his friend's son. He requested that boy to get a dothi from his father.

One day a friend gave him a new dothi for Deepawali. Bharathiyar gave away that to a beggar in Thiruvallikeni who was not having even a piece of cloth to cover his private parts.

Brass vessels, few jewels and silver pooja items were always placed for pawn broking.

One girl with good food

Chellammal accepted to send her first daughter to Kasi. Her elder sister was childless and she also saw Bharathiyar's poverty. She wanted to show her service to this poet. So she accepted to care the child. Chellammal said, "I am happy that at least one child is going to eat well!" Bharathiyar realized the truth behind the women and said, "It is God's wish!" and he was unconditional in his mind.

When he was working in Madras, he used to travel in cycle rickshaw. One day when he was returning from Swedesamithran office after receiving his monthly salary, the rickshaw driver narrated his poverty. Bharathiyar immediately gave away his money to him and came home. Chellammal was very angry. Bharathiyar could not make her to understand his state of consciousness and unconditional life. A neighbor listened to their conversation. He went and explained Bharathiyar's poverty to the driver and got back that money. But next day the poet gave back some of the money to the driver.

Bharathiyar aimed to publish his work in USA. He respected the quality of work in USA. He also wanted his poems to be visualized through good pictures. Even he did not have penny to get inland cards to write letters to his friends regarding this. Today with his blessings we are able to release his life legend from USA web site all across the globe. We are also planning to draw and publish

pictures. He has also requested financial help to publish his work from Erode. We are again happy that Dr.Madeswaran.M from Erode got the blessings to write his legendry life.

He will become wild and anger when something happens against goodness. We cannot expect how he will behave at those contexts. Mrs.AmmaKannu [maid] and Kuvalai Kannan alone can take his anger. He also respected their divine respect and affection to him.

There were always misunderstanding between him and his wife. But he accepted her immaturity. She lived as a normal Indian mother and wife. She could not accept the poverty, revolution, pressure from caste and customs. In her later part of life she and daughters have lived a comfortable life.

Nothing should be free

Whenever he has been asked to give a talk he has collected only the travelling expenses. He has never expected any other gifts and money. He was against free.

Gem stud pen

In 1920 he gave several talks in Karaikudi. His friends gifted him a pen with a gem. He gave away that to Mr.Narayana Pillai.He just like it.

Bharathiyar and Uni5 Education

Bharathiyar loved the universal pattern and he was able to grasp so many concepts and much more ideas about various subjects. He has translated a Botany text in Tamil for National Education syllabus. We also feel happy that through Uni5 education we are able to give the self-awareness to very young children in our education centers. His songs express his pattern of understanding. He has decoded several Vedic concepts and made them easy for us.

Temples visited by Bharathiyar

Ettayapuram Shivan temple, Vishnu temple, Kadayam Nithya Kalyani Devi temple, Kazhugumalai Murugan temple, Dharma satha temple near Kadayam forest, Chennai - Kalikambhal, Parthasarathy, Pondichery - Manakula Vinayagar, Eshwara Dharmaraja temple, Subramaniyar temple, Siddhanandha ashram, Muthumari amman, Palani, Madurai, Srirangam, Chidhambaram were the places visited by Bharathiyar. He was able to realize the energy of all temples within himself.

Bharathiyar in Erode

Erode is a peaceful rich town. This town has welcomed our poet to install the foundation stone for future revolutions through E.V.Periyar. Bharathiyar's last talk was in Erode. He was welcomed by a

public library to address the people. Bharthiyar spoke about "100 year's life". 2 days he spoke in various places.

He gave his talk in Karavaikal area which is a canal from Cauvery. There is a temple for Mari amman. She is one of the prominent deities of Erode. Bharathiyar went and offered his devotion to her.

Daththaathreya worship

Daththaathreya is the incarnation of Bhrama-Vishnu and Shiva. This deity was a great Maharishi who has been considered as Dharmasastha's avatharam. Dharmasastha is the most prominent deity in Kerala and Sothern Tamil Nadu. He is the combined energy pattern of Vishnu-Devi and Shiva. There is no doubt that Mahakavi worshipped Daththaathreya to attain the perfection in his spiritual exercise to realize the supreme truth. We do not know from where he got the icon idol of Dathreya. He has been worshipping that idol for several years. Now it is in his maid's home in Pondichery. [Mrs.AmmaKannu]

Angapradhakshinam in Kadayam Railway platform

15.11.1921

Swedesamithran Newspaper gave a warm welcome to him to work. Mahakavi started his last journey from his town Kadayam. While he was boarding into the train he slipped down and rolled in the platform. He was very sick and weak. His relatives and friends were worried and went to lift him. In this context he has realized certain truth behind his life nad said as follows,

"Friends! please leave me! Bhoomi Devi wanted me to lie upon her laps. I am her beloved child. Let me lay upon my Mother's laps."

He started rolling and did angapradhakshinam in Kadayam railway platform. Many saw him and also made fun of him.He very well knew that he is not going to come back again to that place and offered his last respect to that land.It is very difficult for a common man to understand such things!Unless we shed our self-identity we cannot do like this.

True advaitham

Bharathiyar used to trasform his self-truth into the form which he is singing. When he writes about Figi island slaves, he got into their consciousness and started crying for their suffering. When he sing about evil thoughts he used to really wave his hands to beat them in the space.He has practiced advaitham and attained that conscious state of mind.

Freedom to two souls

Pondichery

Mr.Rasu Kolothome's house.

Mahakavi met him with his friend Kanagalingam.

Mr.Rasu was an untouchable who has been converted into Christian. He was a translator in French Governor Office.He had a great respect to Bharathiyar.He was very sick. Kanagalingam wanted Mahakavi to meet him. He beleived his visit and prayers will cure his sickness. He was worried about Rasu. Mahakavi realized his selfless love and went to Rasu's house.

Mahakavi's conscious understood that Rsu will die soon.So he conveyed that message in very secret way.Let us listen to his spiritual dialogue.

"Mr.Rasu if you want to get rid of this didease please keep away yourself from this room!"

Disease means birth cycle. Room is our body.Our physical attachment makes us to get into the birth cycle. Bharathiyar made him very secretly to realize that concept. Kanagalingam wanted Bharathuyar to give sacred ash to cure the disease.But the poet has given the sacred truth message to cure the permanent disease called "BIRTH-DEATH".

Pondichery

Mr.Anthuvan Arlok's home. He was Bharathiyar's French tutor. He also taught French music to him. He had great respect for his devotion and spiritual powers. One day he asked Bharathiyar to visit his home as soon as possible.Bhrathiyar was accompanied by Kanagalingam. Kanagalingam could not bear any one suffering from sickness.

French tutor's realtive has came from China for leave. He was **Mr.Roke**. Bharathiyar got introduced to him.He was very sick and laying on a cot. French tutor asked the poet to chant few of his mantras upon Goddess Sakthi. Bharathiyar sat very near to Roke and through his conscious state of mind conveyed him that he has to depart the Earth. He also understood the time concept of death. He came out and said that he will be back after some time.

Bharathiyar came back to his home and started meditating upon God.Exactly after 2 hours he asked Kanagalingam to take him to Mr.Roke. When they went he has been passed away. Bharathiyar said that he knew his atman will get liberated in 2 hours and prayed for its peace and rest.

It is very clear that Bharathiyar clearly realized his final days and time to liberate his atman from his body.

No jealous of others

Bharathiyar never felt jealous about others. He was able to see every one as his own reflection. So he was able to appreciate every one's good actions. He has never been in distress when his poems were regretted. Same time when Tagore got noble prize he was able to appreciate that. But we do not know how Tagore respected him!

Every body is our own reflection

1921.

Last year for the poet.

Bharathiyar was coming back home from Swedesamithran office. Kuvilai Kannan was also travelling with him.

Kuvilai, "Kalidasa! how much you get every month?"

Bharathiyar answered. But Kuvilai kept quiet.

"How much your editor has been paid?" again he questioned.

"Rs.1000!"

"How can you praise that? You are being paid less!"

"Kanna! I am least worried about it. My work has been considered as Universal energy exchange. It is my service to this nation. I am not expecting any thing for that. It is God's creation. I am so proud that a Tamil Editor is being paid very heavily! This is my pride. I feel this salary is less for him. Because he is publishing my writings which are making this society aware about many things. For his serve this salary is less!" - Bharathiyar

On who has crossed the limits of jealous gets the key for liberation to merge with the truth. Bharathiyar got that key.

Voice of truth!

Madras, Swedesamithran Office. 1905

"Bharathi! please try to attend and talk in Vengathur village about our freedom" - Editor

"It is my duty! I will do it. It is a big gathering for freedom fighters arranged by Mr. Ganesha Sasthri!" - Poet

"Yes! he is the Bismark of India. He is the right hand of our Guru Thilak! He wanted you to address that gathering!" - Editor

Bharathiyar left to that village which is near Vizhupuram.

Railway station.

Ganesha Sasthriyal and his friend has come to receive him.They have not seen him before. They were searching for some identification.

Sasthriyal, "Who is Bharathiyar in this crowd? I do not know him!"

"I am Subramanya Bharthi!" came a clear bold voice from the crowd. Friends saw him and they were surprised to see a Bhramin with mustache and turban.

"Bharathi! I am admiring your energy and force of truth! Your voice is making me to accept you! Your voice is reflecting a truth hidden within you! Other wise how you can write in Swedesamithran? Please come we will go for the gathering!" said Sasthriyal with pride.He was vderly pride that his Guru Thilak has been accepted by a person like Bharathiyar.

Words of awareness

Rs.300 will be the first prize.

It is a huge amount in 19ies.

A Tamil Association in Madras City has announced for a poem context.

Mahakavi Bharathiyar also wrote a poem and send to that context.

"செந்தமிழ் நாடெனும் போதினிலே" - Was that song.

Results were announced. Bharathiyar's song got third place. His friends could not agree that. They could not beleive that he could not get first place.

Bharathiyar was calm and quiet. He accepted every thing. He has taken this context to test his own ego. He was observing his emotions about the prize. He over came that reality.In this context the freedom fighter Va.Ve.Su.Iyer commented as follows,

"Bharathiyar's each word is a tool of making us aware about the truth of life. Each word is worthy of 1 lakh rupees. The songs which got first 2 places may get erased from the memory of the time. But it is true Bharthiyar's songs will be for ever."

Mr.Iyer spoke these words from his conscious state of mind. It became true today.

Equality in name and respect

When Bharathiyar was living in Kadayam in his final years he was accompanied by few boys from low caste community. They liked his talks and songs. The poet used to consider them as the future Indians with fresh and more awareness. He used to teach many things to them. One boy used to serve him at home. He was very intelligent and aware. His thoughts were good and revolutionary. Bharathiyar saw his own reflection in that boy and named him as "**Samathuvam**". This means equality.

One day few of his friends were listening to his songs and chatting about many issues. Samathuvam was serving them with some ground nuts. He was also observing the conversation and linking to his own life. Bharathiyar realized this and called him to join with them. He refused to do it. He said he has been from a low caste family and could not sit along with them. Bharathiyar just lifted him with his hands and placed him upon a wooden chair. He said, "**You are experiencing the equality not only just in sitting with us but also in all aspects of fundamental rights of this nation**".

Man's worst invention is money

1919, Kadayam

Mahakavi was undergoing his tough spiritual lessons. His self-ego as a husband, father, writer is undergoing transformation. People are ignoring him. His wife and family people are against his talks, actions and pattern of life. Especially they were ill-treating him for his poverty. His wife was going on worried about his negligence character.

"Sir, money order!" - There came a voice at the entrance.

Every one came out and observed that scene. Bharathiyar came out and got that money. It came from Swedesamithran office. The editor has sent Rs.100. It was a very big amount in 1919. The cash has been handed over to him as fresh five rupees note.

All were surprised with that. The poet just threw them away in the road and left inside the house. People were shocked to see this and they collected that.

"Money has been invented by man. Every object on this Earth has a value. That value has to be given and respected. But money is the symbol of ego and ignorance. It makes man to do crimes. A child does not need money. Happiness is not given by money." - This is the message he gave through his ferocious action. He also tried to show that he has crossed the materialistic limits of ignorant human life. This was a great task given to him by his awareness to evolve more. We can see many such incidents in his life at his final stage. They reflect his matured state of awareness!

Language is important for spiritual awareness

Kadayam, 1919

He was living as an exile in his own town. But many low caste people accepted him. They admired his spiritual strength. But they had a hesitation to mingle with him. During many contexts people performed devotional bajans. They used to sing in languages which are not known to them. They followed blind devotion and just sang for sake. Bharathiyar observed this and wrote several simple Tamil songs with depth spiritual meaning which can be understood by them. One such song is "காக்கைச் சிறகினிலே நந்தலாலா".

Nivayditha's advice in Kolkatha

Nivayditha Devi said, *"Bharathi! Look at this long cloth around my neck.[thuppata] Like this chains of slavery and ignorance are around the neck and hands of Bharatha matha. So imagine her like that and keep on working for her freedom."*

Bharathiyar and few of his friends also painted this posture and placed in their home for inspiration. Later they made a model of Bharatha matha [Mother India] like this in Pondichery through a clay doll maker. Today that idol is with Mandayam Srinivaasaacharyar's family it seems.

Best spiritual tutor

Bharathiyar was much upset about the attitude of his wife when she arranged the first daughter's wedding without consulting him. This reflects her disrespect and unbelieving nature. But the poet has accepted that. He also made her to realize that pain by not allowing her to attend the funeral of her father. She was allowed to go after 5th day. Bharathiyar did not attend that death. By this he and her family members must have realized the pain of insult.