



SAKTHI FOUNDATION - Uni5 EDUCATION
A POET'S LEGEND - 1. Suprabatham to Mother India
[Mahakavi Subramanya Bharathiyar's life]

Before start reading and relishing the articles in this topic, we request you to read and have an idea about SAL ENERGY, Uni5 system, BMIAC concept. After reading the article you can analyze and link the poet or the incident to the concepts which you have understood for more depth learning. Then you also try to link yourself with the poet's life and situations and think about your actions. This will help you to evolve more. **These articles can be acted as simple skits to introduce the poet to children and public.**

Let us go to Pondichery.

Kuvalai Kannan [Bharathiyar's disciple] used to accompany the poet while taking bath in ponds regularly. One day Bharathiyar went to his home in the early morning. Kannan gave a warm welcoming and introduced the poet to his mother.

"Mother! He is Mahakavi Bharathiyar!"

"I think he is residing in Chettiyar's house near Eshwaran Dharmaraja Temple Street"

"You are correct!"

"Can he compose Suprabatham?"

"He can sing anything! We are going to take bath in the back side pond!" said Kannan and left the home with our poet.

Let us listen to their conversation while taking bath....

Bharathiyar, "Kannan! What did your mother asked about Suprabatham?"

"She is asking whether you can sing Suprabatham [evoking \waking up songs for kings, Gods and our self-awareness] to Lord Venkatesa?"

From that moment the poet's mind has been tuned to compose Suprabatham to Mother India. Already he has composed several poems to celebrate India's pride. This small comment from Kannan's mother triggered poet's awareness and transformed his mind to the conscious state.

Immediately after going home his consciousness poured the verses in most beautiful pattern with perfect wordings and tune in sheets of papers. He named that as "**Bharatha matha Thiru palli ezhuchi**" [evoking song for Mother India]. He considered that Mother India through Kanna's mother gave him the proper initiation to compose the hymn.

"Birds are singing with joy of freedom
Drums are banging with the vibrations of freedom
The song of freedom is being echoed all over the space...."

So we need to understand that very simple contexts can make platform for great creations and we must recognize the creator. He or she may be a child or an adult. That recognition is very important. Kannan would have clearly understood that Bharathiyar is capable of composing Suprabatham in Tamil and he explained about it in detail. We need not think that the Mahakavi was unaware about Suprabatham. He would have waited for an initiation! So try to respond to any one who ask you something you know. That may be the cause for good creations.

OM SAKTHI!

Madras, Septem 10th - 2012