



SAKTHI FOUNDATION - Uni5 EDUCATION

PHYSICAL PERSONALITY OF MAHAKAVI SUBRAMANYA BHARATHIYAR

Bharathiyar was aware about his SAL ENERGY. So he was very much aware about his actions which were concerned with his family life, personal life, social life and spiritual life. He was a man who followed the sanadhana dharma - complete way of spirituality being followed as day to day life. He was spiritually associated with many great saints, avadhoothies, siddars and leaders. He gave least priority to the physical care and personality development.

Kasi helped him to die...

He must have changed his physical appearance along with spiritual practices. He changed his physical appearance in Kasi. Kasi is the spiritual city for inner transformation and death of ego. His short span of life in Kasi taught him the most important lessons about spirituality. So he changed there.

He says that his turban and mustache is inspiring him to evoke national and spiritual feelings. But he faced tough time in that. His uncle and other community people were against his body features which were against the traditions. He did not follow any habit which was taught without a meaning to him.

Mahakavi's crown

His turban, over coat, dothi, and shawl were also symbols of his spiritual expression. Like Vallalar he must have covered his top portion of his skull where the 6th charka exists. That charka [nervous junction] is called "sahasradharam". That is the spot of bliss through kundaline yogam. So he must have not exposed that part to sun rays and unwanted vibrations of the space.

Coat of truth....

His coat [I could not imagine how he can wear a big long black coat in summer while living in Madras and Pondichery] appears as kavajam - armor to safe guard his body from materialistic needs. ***Black is the color of Kali. Kali is the energy of self-transformation. He called himself as "kalidasa" and worshipped Mahakali and he must have externally appeared black with his coat.*** His inner spiritual transformations could be seen externally in his gestures also. ***Black is the color of absorption. He him-self has absorbed the universal patterns within his self and realized the truth.***

When he entered inside his editor's room in Swedesamithran to join back in Madras, his black coat

got pulled and stuck with a nail. His coat was damaged. He realized his time to shed his body. Just he puts a single button of the coat.

Pencil box with Mahasaraswathi's pencil

His coat pocket must have learned more songs. He used to place his single small pencil - Perumal Chitty brand pencil inside the coat pocket.

Hastha booshnam - jewel of the arms

He always holds a note books with few extra white plain sheets of paper.

Worn out shirts...

He had very few shirts which were without buttons. Some were ever torn out. He never wears the buttons. He used to wear a banyan inside his shirt. His dothi also looks very old and he use to wear it in panchakacham style. Panchakacham also control body physiology like urination and toilet. He must have realized the physical body as a shirt which has to be changed after every birth and he did not cared much about them. He never washes his cloths. *He was washing away his inner cloths known as thoughts. He was washing away his mind from stains of thoughts to shine with truth.* Some disciple or servant used to wash them. He never cares for such things. He must have practiced few things to shed the body level attachments like ahories of Kasi.

Handwriting which changed the nation

It was clear and neat. He never makes spelling and grammar errors. We can see strokes to avoid few verses just because to rewrite them in different way. Each letter will be clear with enough space and even a child who is just getting introduced with sounds can recognize his letters. He used to put dots upon consonants like applying a sandal thilakam.

Flowers of fresh thoughts

He used to adorn his torn out shirt with a rose or jasmin or mullai. He used to fix the flower with the button. This is the symbol of fresh positive thoughts. If he does not get fresh flowers he sued to wear even neem flowers as the symbol of Mahasakthi Devi.

Thilakam of being aware...

He used to wear a small saffron thilak at the center of 2 eye brows. That is symbol of awareness. Sometimes he was also applying Thirumankaappu - namam as a Vaishnavite. I hope that his spiritual practices were in parallel with his physical changes.

The real Bhramin

Bharathiyar was a Bhramin by birth. He was wearing the sacred thread across his body. It is called "poonul" or "yagnovabeetham". It indicates the transition state of a man from his childhood to teen age and in each stage it makes the man to feel his status of mind. It is a very important ritual for all Bhramins and few other castes in India. But our poet later removed that sacred thread to convey that he has been transformed as the real Bhramin - one who has realized the truth - bramam. In Pondichery he also arranged for a poonul ritual to evoke the spirituality in a low caste youth called Kanagalingam.

Thiruvallikeni friend with a big mustache

His famous identification was his sharp sword like mustache. He must have trimmed that after seeing Parthasarathy in Thiruvallikeni temple. Parthasarathy - Lord Krishna in Thiruvallikeni is adorned with white mustache to show his majestic character. Bharathiyar lived just back to the temple and adorned the Lord with many songs of Kannan pattu.

Stag of royal poet

In a photo which has been taken in Karaikudi after 1915, he was sitting with a long stick. He said that he was the king of poets. So he needs that stag. He was not worried about his physical appearance much and at the same time he did not worried what others comment about his physical appearance.

King's throne

His straight standing or sitting posture depicts his mental strength, courage, angry against injustice, pride about his talents and his evolution as the real "man" - bhraman.

Shawl of transformation...

He used to wear silk shawls upon his shoulders. But he used to give away them to rickshaw pullers and bush pullers. Bush cart was used in Pondichery in olden days. It is manually pulled by men. By this he has transferred his positive energy to them to become aware. Very often many bush pullers have asked him to give his shawls. They never collected money from him. They considered him as a siddar and welcomed him to travel in their rickshaws. He used such vehicles to save time and work more. He walked as much as he could with bare foot.

Shawl of worms...

After studying about nonviolence concept written by Vallalar he stopped using silk clothing. Even he did not allow his wife and children to wear silk dresses. He says, "I feel 1000s of caterpillars are

irritating my body and questioning about their sacrifice for our silk garments!"

Complexion

He was neither dark nor fair in complexion. His nose was clear, sharp and handsome. His eye balls were like small suns. They were always looking bright and shiny. His eyes had reddish tints. His eyes were the real screen of self-expression whenever he talked and sang. Part of his head was bald. His center of the forehead has been adorned with a tuft of hair, which looked very beautiful.

Sacred corn at his lotus foot...

He was very thin and not strong. His left foot had corn. So he walked very carefully. But his walk was very brisk and study. He used to sit when his right foot gets hit with a stone out of pain. He never cared his body even with necessary medicines. His gestures were like tiger. He stood straight always. He was just few inches above 5.5 feet in height. He talked clearly without fear.

Brisk marching

When he walks he used to sing few Tamil verses and French verses which were used for March past. [La mar says, La saamber they me use...] He used to wish by holding 2 hands straight to his mouth. He never leaves a person who has wished him. He used to ask, "how do you do?" He used to stretch his chest and walk like a knight.

When he walks out people stood and respected him with namasthey gestures. People in Pondichery respected him later as a great poet and mahatma. Many respected him as a devote of Sakthi.

Daily exercises

He was interested in kasrath - physical exercises. He used to watch kasrath when his friends practices but he never learned. Sometimes he used to imitate in sitting posture what others do. This makes others to laugh at him also.

Hot spicy kitchen

He likes food with hot and spicy taste. He used to chew the food well and swallow. Unfortunately he was exposed to an intoxicating drug at the age of 9. He likes to eat snacks. But poverty has put him to zip his mouth many times.

Unwanted habits

Later he also took few such drugs for his spiritual practices. They helped to forget the gross body and shift the mind to awareness. But there bad were effects after that. He used to chew tobacco. He also

tried his best to give up that habit but he could not. He says, *"for past 22 years I am trying my best to stop this habit. More the 1000 times I must have promised to myself that I will stop this habit. I am unable to do it. This makes me to get head ache and tired"*

Language patterns

His voice was pleasant and brave. His voice was also melodious. When he sang every one admires that. His voice brought out his inner feelings. His Tamil was very good, simple and anyone can understand. He spoke Hindi very well like Goshaye Bhramins of Kasi city. He corrected his French pronunciation from a French professor in Pondichery. He was very good in English. But still today it is a miracle how he learned all these languages. He did not take enough measures to sit and learn. It is very clear that his awareness in understanding the patterns of languages must have made to learn the languages very soon. He was also very good in Sanskrit. He used to bring out few words with perfect sound from his abdomen and give natural but special care to use them properly. He interconnected every aspect of his life with the universal patterns.

Sex and romance

He did not want to be a servant to the Jameen. He did not like to be lazy. He did not like physical pleasures like sex, listening to songs of physical romance. Even though he had 2 daughters it is very clear that he has not exchanged his SAL ENERGY in sex and physical romance. But his love and respect to his wife was great and divine. There were many contexts in which he had divine romance with Chellama in awareness level of love. He must have given birth to 2 girls with great awareness. He wanted them to be educated and fight for women liberation.

Physically he slept, but not mentally...

He never delayed in his sleeping time. He slept even at mornings and noon. But he looked very brisk and smart. He could not control his night sleeps.

Songs of truth

He has not booked an A.C room to write his poems. He chose the whole Earth as his platform to express his creations. He talked the truth. He sang the truth of life in various forms. One of his disciples narrates how he sings,

"At any time he sang. Even throughout the day and night he has sung. His voice was loud, but people accepted that. He sang in his home, beach, temples, public talks and anywhere where ever he got transcendent to the state of consciousness. He used to murmur some of the musical notes and we understand that he is going to sing. He will stretch his chest and look deep into the space. By this he transforms his mind to consciousness and transforms as the concept itself. He will start tapping

his feet with beats and starts singing loudly but with good tune. Words will shower from his conscious state of mind. He will be looking as a transcendent personality with divine spirit. After singing he just lies down and relaxes his body. Every new song is like a new child coming from the mother's womb."

He always sings and dances without ego. While singing he is in the transcendent state. His voice will modulate according to the verse and meaning. His voice will be accompanied with real expression. He also dances according to beats. He writes whenever his mind gets shifted to the conscious state of creation. But he was always merged in advaitam. He identifies his creations as the creation by the supreme truth. He named that truth as Sakthi or Mahakali. So he was never ego like many of the modern poets. He identifies him-self with the premordial truth and by this he loses his self-identification as Bharathiyar with a body and life. Every sound which he has written and sang were the expressions of consciousness. His songs are eternal forever! Tamil scholars have made various deep researches about his songs and writings but they have failed to convey that they were his conscious work! This is the reason for his power of truth!

Dare to face death

His least care for his body made him to face the death which is the time of soul's transformation. He invited death! He refused to eat and take medicines. He was scolding his Dr.Janakiraman for visiting him on September 11th morning. His fearless state made him to make friendship with temple elephant. He considered the elephant as his younger brother. This reflects his advaita state of mind. Physically he was friendly with his people and all beings.

We can also see many verses in his work praying to the truth to grant good health, wealth and prosperity. But they were not for him for this society. It was his duty to pray for that as a poet and devote of truth - Sakthi.

Some of his physical gestures, talks may look that he was self-boasting but that is not true. He saw the self-pattern with the universal pattern which gave him the voice of conveying truth in various forms. So it is time to start viewing and understanding great personalities like him in the real way as they lived.

We thank the Uni5 self-pattern energy which made us to understand Mahakavi Bharathiyar. We are very pleased to write this article behalf of his day of liberation - September 11th, 2012.

OM SAKTHI! Madras, September 9th, 2012